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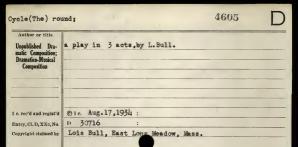
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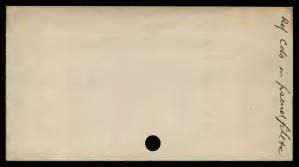
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en 3 actes. De Fernande de Valarino. Paris. Librairie theâtrale, 1928. 3 p. 1., 9-378 p., 1 1. port. 12mo. ([Œuvres complètes, t. 5])

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Sq., Lendon.

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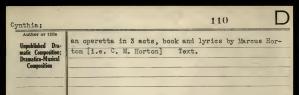
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together with choruses, and music; directions for scenery, stage effects, costuming, etc. Translated

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introduction, notes, list of proper names and vocabulary. by A. G. H. Spiers. New York, London [etc.] Oxford BOOK university press. American branch, 1921. 2 p. 1., iiixxvi, 387 p. fromt., pl. 12 mc. (Oxford French series)

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by Edmond Rostand, illustrated by Nino Carbe, in the translation by Helen B. Dole. New York [1931] 3 p. 1. BOOK 11-184 p. front., illus., plates. 8vo.

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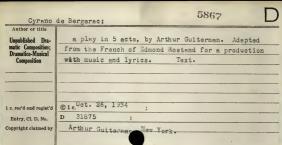
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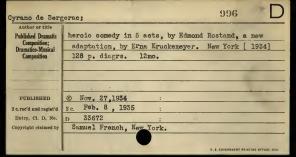
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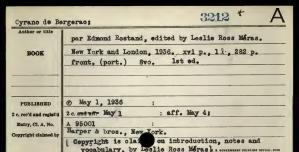
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de Edmond Rostand, adaptation de Henri Cain, musique de

Franco Alfano. Texta Paris, Fasquelle éditeurs [1936]

ROOK

an heroic comedy in 5 acts [by] Edmond Rostand, in the English version by Brian Hooker, with a new introduction by the translator and with water-colors, by Sylvain Sauvage. New York, 1936. 5 p. 2., ix-xix, 199, [1] p. 4to.

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Rostand, Edmond, orig. text; Cain, Enrico, libretto;

Meano, Cesare & Brusa, Filippo, Italian verse; Alfano, Franco, music,

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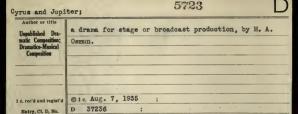
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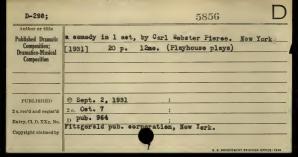
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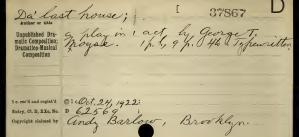
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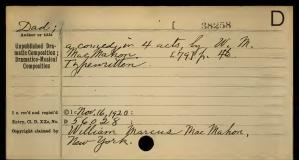
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Dad; a play in 3 acts and an epiloque, Published Bramatic Composition: Dramatico-Musical Ernest Benn, Cld., 1928, 4p.l., Composition 11-113 [1] b. 12mo By foreign author and published in foreign country omar 3, 1928 PUBLISHED 1c. mar 29 1 c. rec'd and regist'd D 84036 Entry, Cl. D. XXc. No. Agrold Ernet Holland, Pleshey, Chelmsford, Orgland. Copyright claimed by

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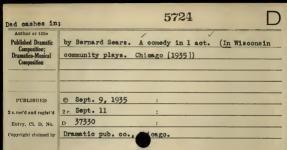
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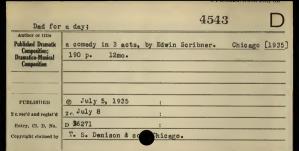
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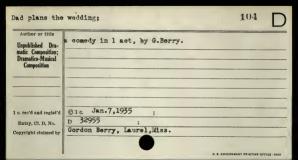
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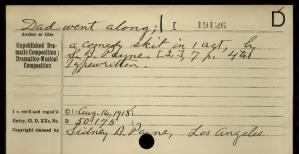
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a comedy in 1 act, by Gordon Berry. Boston, Mass.,

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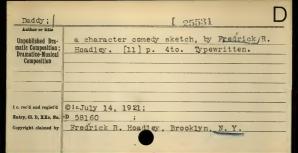


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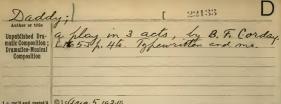






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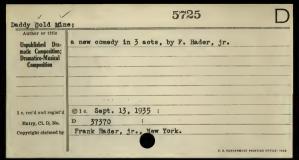
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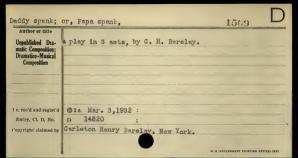
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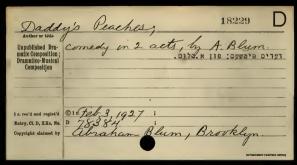
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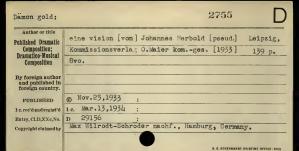
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Composition; acts, by William a Tremayne.

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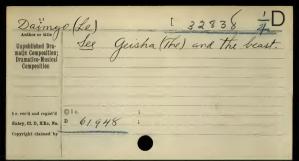
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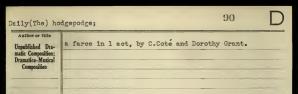
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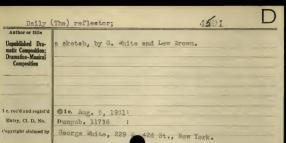
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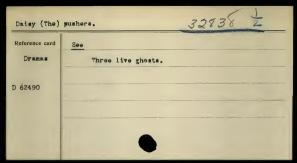
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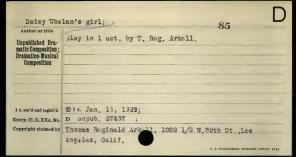
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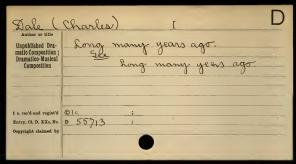
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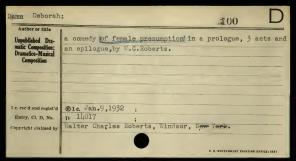
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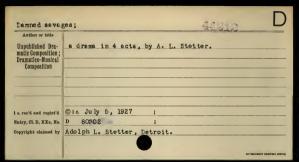
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a comedy of youth, love and adventure, in 3 acts,

by Ian Hay [pseud.of John Hay Beith] and P. G. Dramatico-Musical Wodehouse. London, New York, 1930. 89 p. plates. 8vo. ([French's acting edition, no. 1281])

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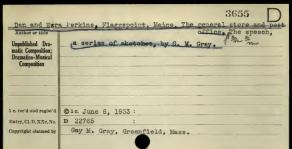
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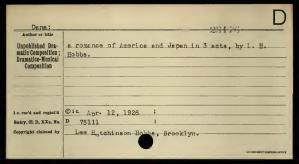
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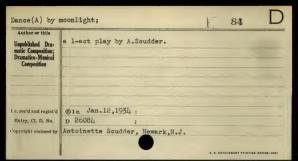
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by Christobel Morley Cordell, suggestions for delivery by the author. Portland, Me., 1935. 6 numb. 1. 8vo.

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a comedy in 3 acts, by George Buchanan, London, New

York, 1935. 85. [1] p. diagrs. 12mo. ([French's

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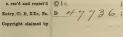
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[in 1 act] by Cecile Alexander. New York, 1929. cover-title, 3 p. 12mo. Dramatico-Musical Composition

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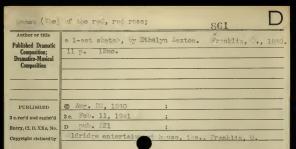
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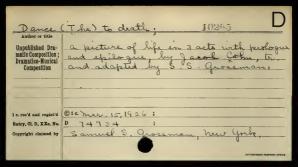
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5....2 Dancemania; an act for vaudeville, by E.J.W. Conrad. 167 p. fol. Typewritten Unpublished Dramatic Composition : Dramatico-Musicai Composition @1c. Oct. 6, 1924; 1 c. rec'd and regist'd

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Dancer (The): a drama in 4 acts, by albert Hoffmann. anaheim, Calif., B. F. Steelhead, 1924. 50 p. 12 mo. Published Dramatic Composition: Dramatico-Musical Composition @ Oct. 10, 1924 : 20. Oct. 28; afg. Oct. 27; PUBLISHED 2 c. rec'd and regist'd \$ G 810 95 2. Bert F. Steelhead, Anaheim Calif. Entry, Cl. D, XXe, No. Copyright claimed by

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a fanciful play in 3 acts, by Sana Mouromseff

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Sallie Kemper, New York.

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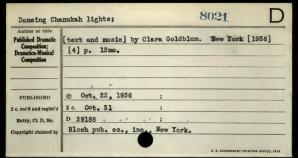
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37872 D Dancing cameos; a terpsichorean movelty in 1 act, by Harry Ross. 137/. Hupublished Dramatic Composition: Dramatico-Musical Composition @1c.Oct. 26,1922; 1 c. rec'd and regist'd

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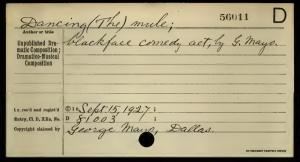
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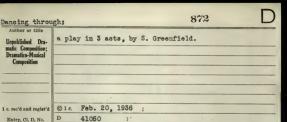
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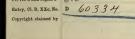
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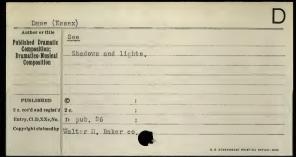
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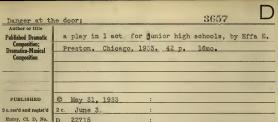
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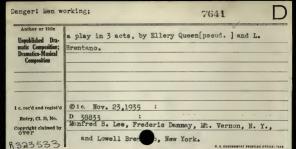
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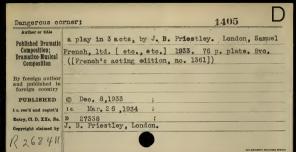
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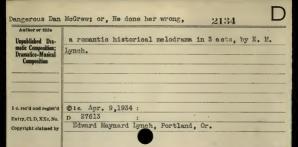
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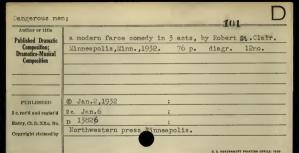
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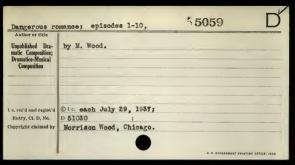
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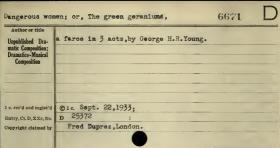
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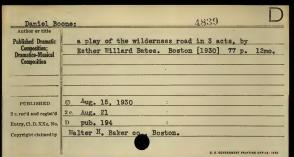
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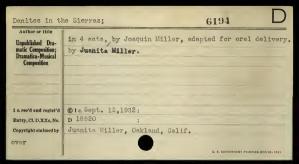
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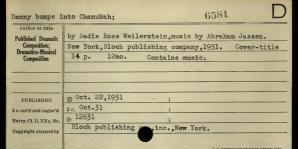
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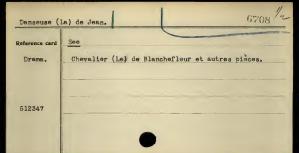
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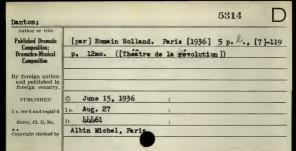
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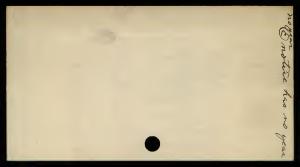
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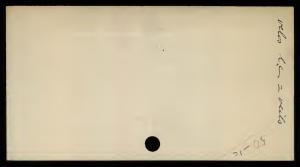
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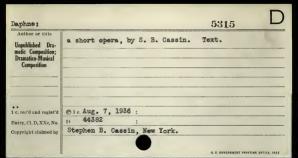
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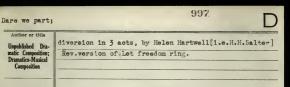
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Dark (The); a drama in 3 acts by M. Brown 1887 p. 48. Ogpewritten. Unpublished Dramatic Composition ; Dramatico-Musicai Composition " 69628 Brown, Cap d'ail, Martin Brown, Cap d'ail, Maritimes, Janee 1 c. rec'd and regist'd Entry, Cl. D. XXe. No. Copyright claimed by

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Dark (The) angel; a play of yesterday and today, in R. B. Trevelyan E pseud. of Bolton I JE 134 If. 4th. I Typewritten. linnublished Dramatic Composition: Dramatico-Musical Composition O1c. Feb. 23, 1924. 1 c. rec'd and regist'd Guy Bolton, Great nich, L.J., n.y. Entry, Cl. D, XXe, No. Copyright claimed by

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a play in 3 acts, by J.M.B.Plotkin and C.E.Muse.

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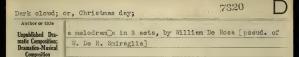
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Mada Gage, 1400 Main St., Dallas, Tex.

a play in 3 acts, by Mada E. Gage.



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a play in 2 acts, by G. Middleton.

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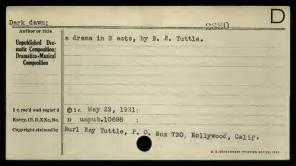
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D 38174 :
George Middleton,

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a play in 3 acts, by Micaela O'Harra [pseud. of B. W. natic Composition: Williams]

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@1c.June 11. 1936:

Bernice Winifred Williams, Nampa, Id.



Dark days of the republic, Farmer Washington's vision, The catching moses Dunbar; Ethree Little Published Dramatic Composition: Dramatico-Musical Polans of the days of our founders I Composition by H! Bradstreet. Hartford, Conn. american committee of the national soccety of The colonial dames of america, 1925 @ Mov. 24, 1925: 32 6. 18vo. PUBLISHED 2 c. and aff. nov. 27 : 2 c. rec'd and regist'd Entry, Cl. D. XXe. No. × a 872 613 Howard Bradstreet, Hartford Copyright claimed by

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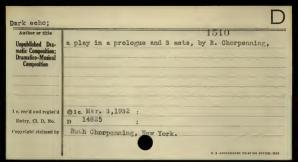
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Sidney S. Kingslew 55 W. 110th St., New York, N.Y.

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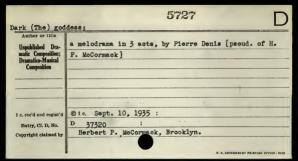
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a play in 3 acts, by W. Ferris, based on a novel of the Unpublished Dramatic Composition : same title by Anne Douglas Sedgwick . Dramatico-Musical Composition

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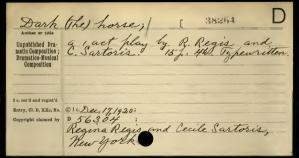
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a play in 3 acts, by Besley Storm [pseud. of M. M.

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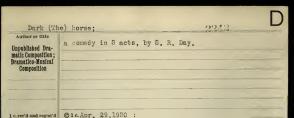
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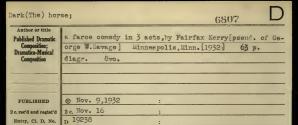
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Hoagland]

a play in 4 acts, by Eric Heath [pseud. of V. B.

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18820 (The) meetin'; a nearo plan I in 1 act I Mary E. Elliott. Frax. O. - Denver, Colo., 1924. Omo. (Eldridge black Composition: Dramatico-Musical Composition PUBLISHED 20. Feb. 13, 1925 2 c. ree'd and regist'd Entry, Cl. D. XXc, No. bridge entertainmen Copyright claimed by

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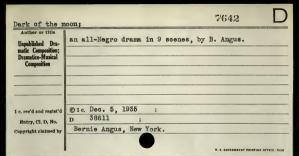
an American saga in 4 acts, a prologue and an epilogue, by I.Stone.

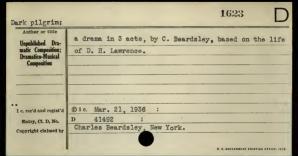
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moments: 1.1250 a black face sketch in , act, Published Bramatic by Daniel R. Harper. Philadelphia, The Denn publishing company, Composition : Composition O Dec 26, 1922; PUBLISHED 2 c. rec'd and regist'd 20. Jan 2, 1923; Penn pub co., Philadelphia. Entry, Cl. D. XXc, No.

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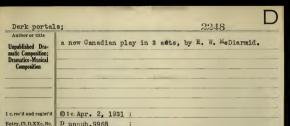
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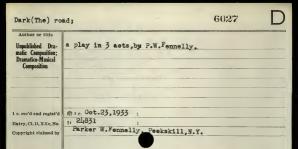
a play in 1 act. by C. D. Mackay. Unnublished Dramatic Composition: Dramatica-Musical

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ora. a play in 19 scenes, by J. Fantini, translated by Bertha

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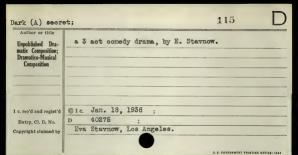
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Dark side of a great city; 10735 D Unpublished Dramatic Composition E 449 I h. 416. Typewritten.

1a roy'd and rogist d @1c. Mar. 1, 1924; Eatry, O. D. XXa, No. D 66979; Copyright claimed by Lorin Howard, New York.

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Dark stairways.	Mary Mary
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a drama in 3 acts. by E.H.Culbertson.

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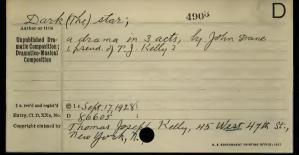
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a comedy drama of the Italian remaissance in 3 acts. by F. P. Walkup and De W. Bodeen.

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Fairfax Proudfit Walkup and DeWitt Bodeen, Pasadena.



a 3-act dramatic composition, by J. B. Smith.

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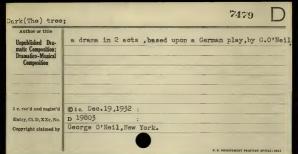
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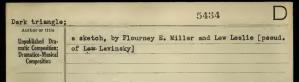
a melodrama in 3 acts, by Alexander Woolloott and George S. Kaufman. New York , Samuel French; London, Samuel French, 1td. [1937] 123 p. diagrs. 12mo.

n 51232 Alexander Woollcott and George S. Kaufman, New York.



Dark Town - See Darktown (I world)





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Mabel A. Stanford, 519 N. Euclid Ave., Ontario, Calif.

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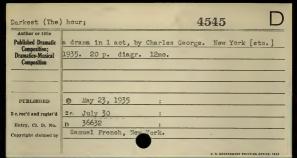
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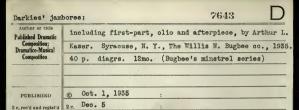
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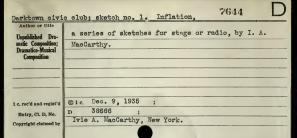
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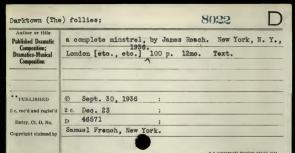
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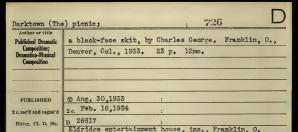
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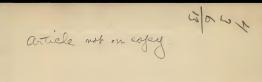
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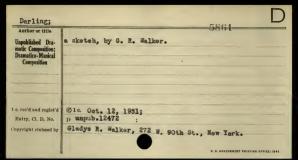
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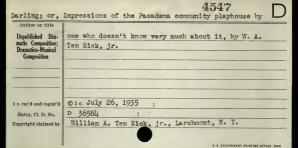
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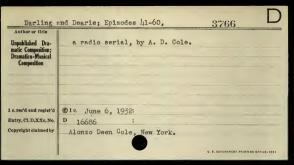
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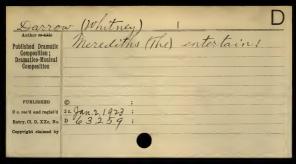
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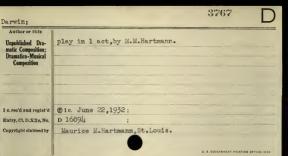
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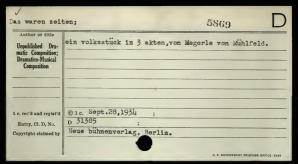
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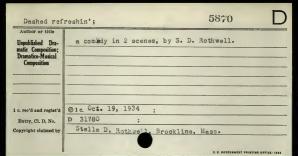
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New York, Chicago, The Methodist book concern [1983] 32 p. front. (port.) 8vo. @ Jan. 18, 1933

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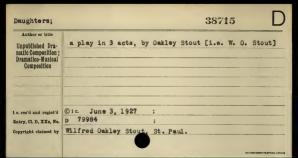
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Be need and regist's 2e Mars. 15, 1918; Entry, Cl. D. XXe, No. D 49396. Copyright claimed by Nathan a. Tellt, Bangor, Me

Daughters of freedom; a patriotic ceremonial, by Fannie R. Buchanan. New York, S. French; Composition: Dramatico-Musical London, S. French, Old., 1919. 19 h. Composition 12 mo. (French's international copyrighted ed of the works of the best authors, No. 376 2) OFel. 21, 1919: PUBLISHED 20. Feb. 26, 1919: Entry, Cl. D, XXc, No. D5/249 Samuel French, New york.

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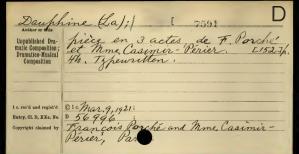
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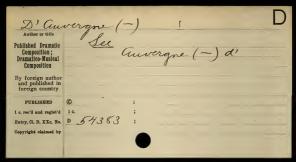
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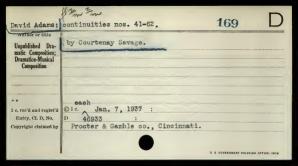
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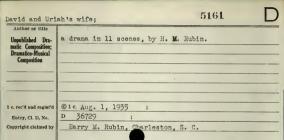
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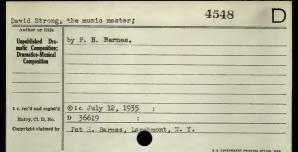
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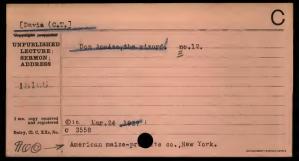
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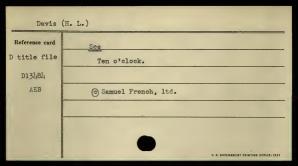
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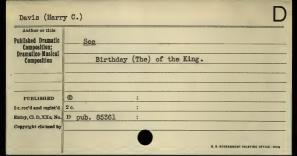
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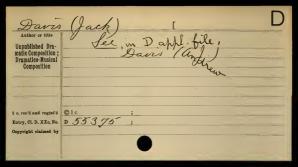
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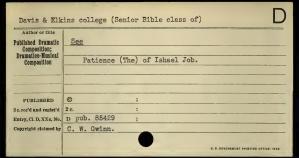
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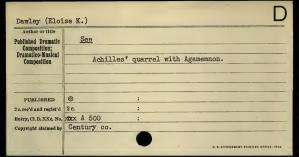
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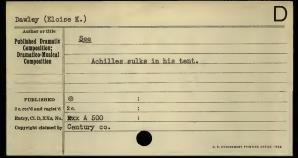
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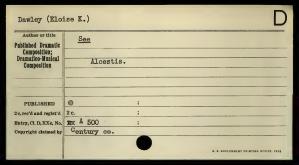
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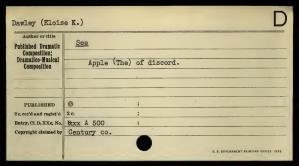
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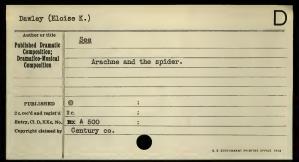


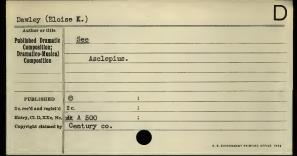






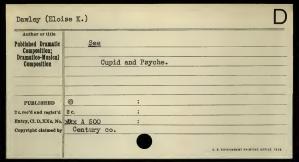


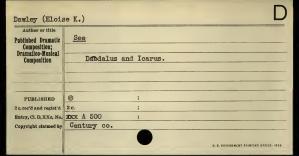


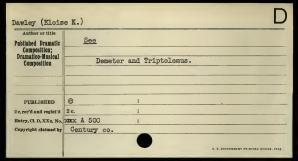


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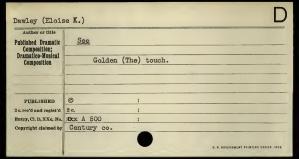










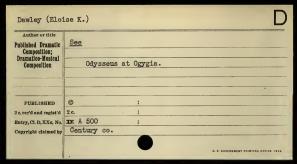


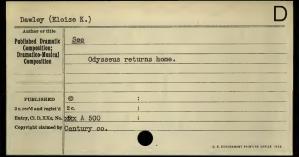
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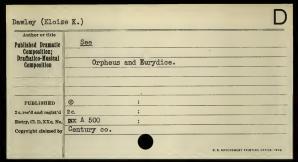


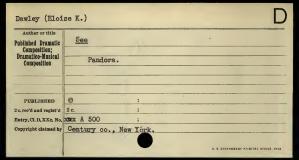


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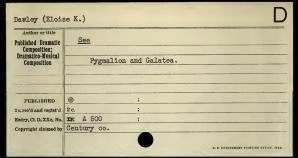


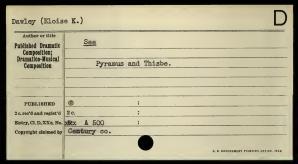






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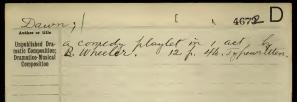
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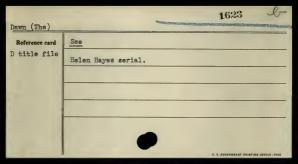
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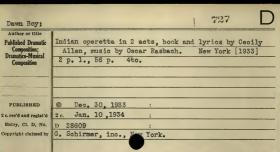




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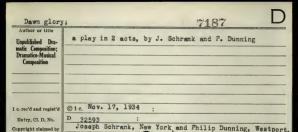






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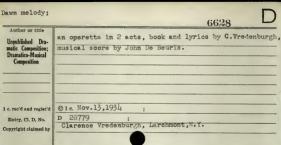
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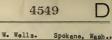
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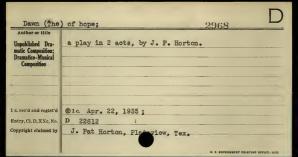
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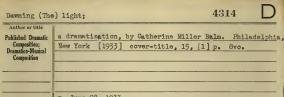
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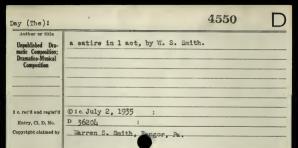
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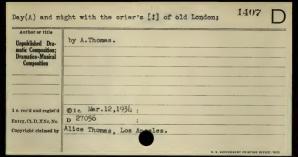
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Day (A) a	t a theatrical studio;	1000	D
Unpublished Dra- matic Composition;	a play in 1 act, by A. Weiser.	~***	
Dramatico-Musical Composition			
1 c. rec'd and regist'd	©1c. Mar. 5, 1926 ;		
Entry, Cl. D, XXe, No.	D 74861 ;		
Copyright claimed by	Albert Weiser, Orenze, N. J.		
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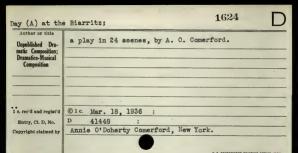
Author or title by J. R. Clemens.

Unpublished Dramatic Composition: Dramatico-Musical

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Dramatico-Musica

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Copyright claimed by Bertha L. Gingles, Onawa, Ia.

Day (A) at the polls; 1205

Depublished Dragin (act, by E.K. Jarecki and Composition; Unpublished Dramatic Composition ; Dramatico-Musical Composition @10. Mar 8, 1928; I c. rec'd and regist'd 2 83073 : Jarecki , Chicago.

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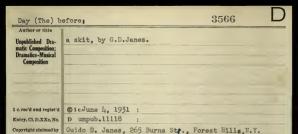
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George Nagle, 430 E. 135th St., New York, N. Y.

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Day (The) before commencement, a comedy in 4 acts by Francis Meilson. New Mork, 1925, 3 f.l., 155 f. 12 mo. Composition: Dramatico-Musical Composition June 27, 1925; PUBLISHED 13. W. Huebach, ine., New York 2 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by

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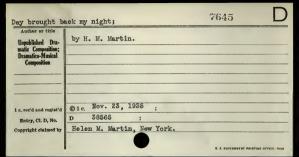


matic Composition: Dramatico-Musical Composition

a play in 3 acts. by E. S. Hewitt.

@1c.July 8, 1935 : 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. 1) 36297

Olivia Orth, Milwaukee. Copyright claimed by



57280 a playsin 1 act 7 by Mabel Montgomery Broughe, Houston Tex, Paragon Deenting Co, 1926. 12 p. 12 one. Composition: Dramatico-Musical Oct 25,1926 PUBLISHED 2c. Oct. 28 2 c. rec'd and regist'd D77250 Entry, Cl. D. XXc. No. mabel M. Browne, Houston. Copyright claimed by

l) Day by day, in every way; a Concistic farce in 3 acts, hi At News of Card Laufs and Wilhelm Jacoby . 1367 p. Ho. Typewritten. matic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c/an 20, 1923 Joseph H. Neebe, Chicago. Entry, Cl. D, XXc, No. Copyright claimed by

a play in 1 act, by J. P. McEvoy.

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J. P. McEwoy, Woodstock, N. Y.

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Unpublished Dramatic Composition ; Dramatico-Musical Composition

Day (The) express; John M. Gilbert. Philadelphia, The Penn publishing company, 1922. 24 f. Bono. Composition: Dramatico-Musical Composition OFeb. 15, 1922: 20. Feb 24, 1922: 2 c. rec'd and regist'd Entry, Cl. D. XXc, No. 60079 Copyright claimed by Penn pur co., Philadelphia

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a play in 1 act. by C. H. Meigs.

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Charles Hardy Meigs, Forest Hills, L. I., N. Y.

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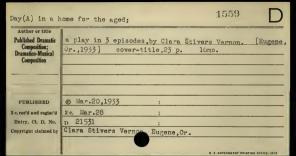
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a play in 3 acts, by C. H. Meigs.

Charles Hardy Meigs, Flushing, L. I., N. Y.





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a playlet for children, by R. Schneidman.

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Rose Schneidman, 35 Crown St., brooklyn.

Day (a) in Chicago; 27738

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a comedy in 3 acts by C. Lapidus.

@1 May 7, 1934

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Cecelia Lapidus, Prooklyn.

a farce comedy in 3 acts, by Charles E. Cooper.

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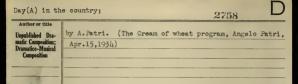
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Violet V. Newcomb, 917 N. Glenhurst Drive, Birmingham,
Mich.



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49 -	22921
Author or title	(a) in the country; a children's play,
Published Dramatic Composition; Dramatico-Musical Composition	on music composed by Walter Carrolly antinget by Ethal pareas. (Words only) Foraget bres, ltd. 21 p. Mus. obl. 16mo.
By foreign author and published in foreign country	London,
PUBLISHED	@ July 17, 1922;
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Day (A) in	the Santa Claus family.	D
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Composition	Little plays for Christmas.	
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Edward R. Sammis and Erhest V. Heyn, New York.

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D 31945 :

Helen Hutt Farrell and Elea Burnett, El Cajon, Calif.



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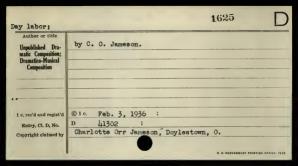
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42516 Entry, Cl. D. XXc. No. Warren Chetham-Strode, London,

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a play in 3 acts, by W. Chetham-Strode.



Day-lady (The);

Author or title Dramatico-Musical

Unpublished Dramatic Composition : Shipman.

a play in 3 acts, prologue and epilogue, by S.

Composition

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75324

Copyright claimed by Samuel Shipman, New York.

Unpublished Dra-

matic Composition; Composition

1 c. rec'd and regist'd

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22792

@1c. June 8, 1933

Archie Fred Binns. New York.

a comedy in 3 acts, by Archie Binns.

Day (a) of a man of affairs; unpublished Dramatle Composition; a play in 1 act, by P. Porter. Dramatico-Musical Composition 1 c. roo'd and rogint'd ©1 c. May 21 1926:
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Washington.D.C.

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Dorothy Potter Benedict, 2745 Brandywine st.,

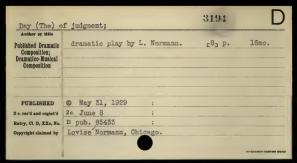
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matic Composition: Dramatico-Musical

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Joseph William Miller, Rochester, N. Y.



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a play in 2 acts, by S. J. Asiatis -pseud. of Stamatis John Avarasa

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Author or title

Published Dramatic Composition: Dramatico-Musical Composition

by Frederick T. Hill. A Christmas drama in 1 set. London, Canada, Peter L. Morris & co. [1935]

24mo.

By foreign author and published in

foreign country.

June 27,1935 PUBLISHED July 2

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Frederick T. Hill, Biverhurst, Sask., Canada.

Unpublished Dramatic Composition : Dramatico-Musical Composition

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a comedy in 3 acts, by E.B. Longnecker.

1 c. rec'd and regist'd @1 c. Feb. 13, 1930; Entry, Cl. D.XXc, No. D unpub. 4309

Edna B. Longnecker, 329 S. 17th St., Philadelphia, Pa.

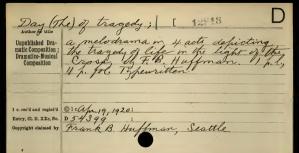


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Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	by W.F. Folmer.	
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	Walter F. Folmer, Rochester, N.Y.	
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Day (The) of their fate;	107	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical	a 3-act comedy by Alice Roundy.		
Composition			
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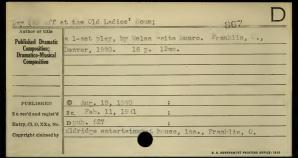
Dramatico-Musical Composition

a pageant in the interest of Lord's day observance. by Elinor D. Moore.

@1e. Nov. 6. 1933: 1 c. rec'd and regist'd

p 25111 Entry, Cl. D. XXc. No.

William W. Davis, Baltimore. Copyright claimed by



6145-3/4 Day (The) that Lincoln died. Author or title See Published Dramatic Composition: Dramatico-Musical Plays for our American holidays. v. 3. Composition PUBLISHED 2 c. rec'd and regist'd 2 c. Entry, Cl. D, XXe, No. XX A 1856 Copyright claimed by Dodd, Mead & co., inc.

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1762 * D Day (The) we graduate; a dramatized class day program by Daniel A. Jord. St. Louis The Queen's work press 1 1928 J 32 p. 16mo Composition: Dramatico-Musical Composition PUBLISHED

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2 c. c.p. 14; aff apr 13;

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18825 Day (The) will come; a play of to-day in 4 acts by Robert Este & pseud, of anita d'Este Scott I & 116 7 p. 196 of anita linpublished Dramatic Composition Dramatico-Musical Composition Feb. 12, 1925; 1 c. rec'd and regist'd Cinità Scott, Pieve di Cadore, Projincia Sluno, Haty. Entry, Cl. D. XXc, No. Copyright claimed by

dad'E. Scot Sec. X li Eadore

Day (The)	Will Shakespere went to Kenilworth.	16/7/2
Reference card	See Little (The) playbook.	
571069 M. E. R.		



Tay (a) with a movie star; [32807 play by John P. Mulgrerv. matic Composition; Dramatico-Musical Composition: 1 c. reo'd and regist'd @1 c. Nov . 15, 1917,

Chicago.

Entry, Cl. D. XXc, No. D 48447; Copyright claimed by Olive Carew,

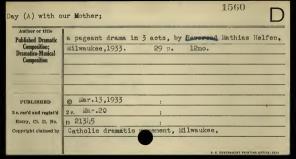
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Reference card	See		
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Unpublished Dramatic Composition: Dramatico-Musical Composition

a play in 4 acts, by V. S. Putnam

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a comedy in 3 acts, by J.Leiser.

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Joseph Leiser, 714 Liberty St., Helena, Ark.

Daybreak: Author or title Unpublished Dramatic Composition :

Dramatico-Musical Composition

a drama in 3 acts, by Glenn Baker [i.e. F.G.Baker]

1 c. rec'd and regist'd @ 1 c. July 9,1928;

84588

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Unpublished Dra- matic Composition; Dramatico-Musical Composition	a message to youth, in 4 acts, by R. Lane	drama	
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Copyright claimed by	Richard Lane, New y	gorn.	rrate office

Daybreak; a drama in 3 acts and 3 scenes, Unpublished Dramatic Composition : by F. G. Baker. Dramatico-Musical Typewritten. Composition 8 c. roe'd and regint'd @1 clung. 14, 1924;
Bater, Cl. D. XX. No.
D 6 81668;
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a drama in 4 acts,by Burch Baker[i.e.F.G.Burch-Baker]

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Frank Glenn Burch-Baker, Pasadena.

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Daybreak, supplement:

Author or title Published Dramatic Composition:

an easter service for the church school, by H. P. Hanson. New York, Cincinnati, Chicago [etc.] The Methodist book Dramatico-Musical concern, 1926. 16 p. diagrs. 8vo.

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Composition

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A 887537

Helen Petten Hensen Kansas City, Mo.

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a musical comedy in 3 acts, by H. M. O'Neill.

@1c. Dec. 21, 1931: 1 c, rec'd and regist'd n 13693 Entry, Cl. D.XXc, No.

H. Murray O'Neill, 317 W. 56th St., New York.

Text.



matic Composition : Dramatico-Musical Composition Dec 13,1926: 17180 Ellan Davis, Pittsburgh.

Daylight (The) diamond robbery.	
Reference card	See	
D title file	Manhattan patrol.	
	B. S. GOVERNMENT PRINTING OFFICE: 1932	

Daylight saving; Macombor. Syracuse, n.y., Published Dramatic Composition: Dramatico-Musical Composition Oct 5 1925 PUBLISHED 2 c. rec'd and regist'd Willis n. Bugbee, Syracuse, My. Entry, Cl. D. XXc. No. Convright claimed by

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a play in 3 acts, by Mabel Ulrich.

ic.rec'd and regist'd ©1c. June 3, 1933:

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Mabel S. Ulrich, Minneapolis.

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a play in 3 acts, by Bert Child[pseud.of B.Rothschild] Unnublished Dramatic Composition and B. Lumet.

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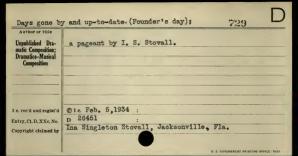
Chapel Hill,

in 1 act,

a California folk-play, by Alice Pieratt.

Frederick H. Koch University of North Carolina,





Author or title

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By foreign author and published in foreign country.

DEDLIGHED 1 c. rec'd and regist'd a farce for women, in 1 act, by M. E. Atkinson.

London, H. F. W. Deane & sons, The Year book press, plays)

@ Aug. 3, 1935

1c. Aug. 19

37043

1td. [1935] 22 p. 12mo. (Village drama society

M. E. Atkinson, Beaconsfield, Bucks, England.

Entry, Cl. D. No. Copyright claimed by

Author or title Published Dramatic

@ Apr. 5,1934

28657

2c. Apr. 7

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an operetta in 2 acts, book by Theodosia Paynter,

with full directions for staging costumes and dance steps. Chicago, Ill. [1934] 64 p. 4to.

lyrics and music by Dennis O'Neill, edited by G. A.

Raymond A. Hoffman co., Chicago.

Grant-Schaefer. Vocal score and libretto complete.

Days (The) of forty-nine; a comedy episode of early California with specialties and music, by M. Deffingwell. 30f. 4th. Typewritten Words only? Unnublished Dramatic Composition: Dramatico-Musical Composition ©10. Dec 3, 1923 1 c. rec'd and regist'd nat Leffingwell, New York. Entry, Cl. D, XXc, No. Copyright claimed by

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a contemporary comedy in 3 acts, by E. Gilbert.

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Edwin Gilbert, New York.

Composition

Unpublished Draa comedy in 3 acts, by L. Bernard. matic Composition: Dramatico-Musical

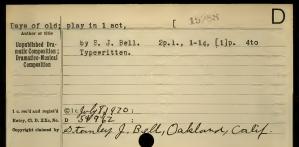
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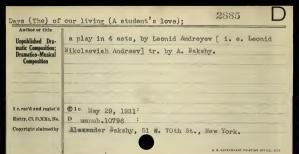
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Darantico-Musical Composition		
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Composition

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translation from the Russian, based upon the Moscow

a play in 4 acts, by Michael Bulgakov, authorized

@1c. Dec. 27.1932:

Eugene Lyons, New York.

art theatre production, by E. Lyons.

Days to come: Author or title

Published Dramatic

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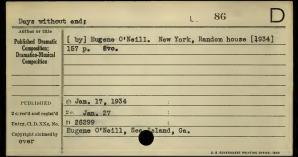
Lillian Hellman Kober, New York.

a drama in 3 acts, by Lillian Hellman [i.e.L.H.Kober] New York, London, Alfred A. Mnopf, 1936. 6 p.1.,3-105.

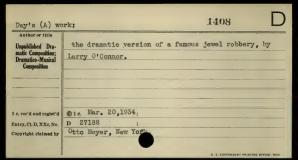
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Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 1 act by J. R. Froome, jr. 23 p. 4 to. Typebritten.
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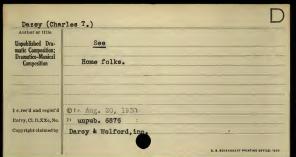
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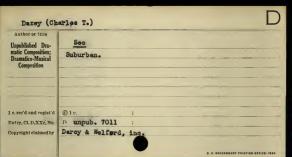
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De Forest, Marian. Published Dramati

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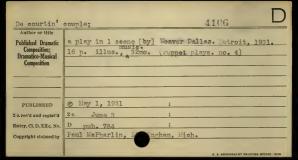
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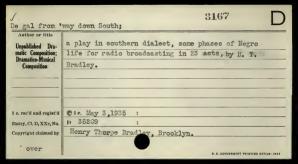
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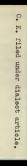
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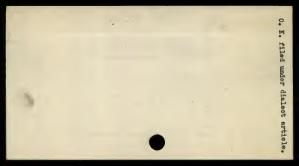
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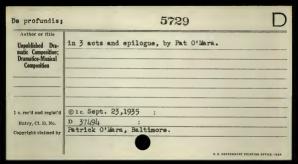
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De res' cure; Damatico Musical Syracuse, My, 1925, 6 p. 16me. Composition Oct.19,1925 PUBLISHED 2.Oct. 23; aff. nov: 27; 2 c. rec'd and regist'd Vallis n. Bugbee, Syracuse, n.y. Entry, Cl. D. XXc. No. Copyright claimed by over

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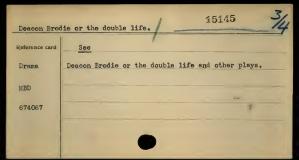
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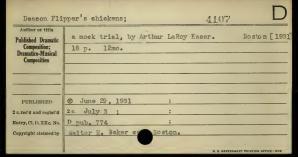
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limited: and Longmans, Green and company, 1922. 4 p. 1. front. (port.), facsim. 8 vo. Contents: Deacon Brodie or the double life .- Beau Austin .- Admiral Guinea .- Macaire .- The hanging judge .

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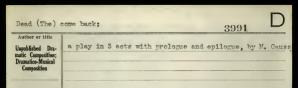
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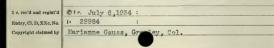
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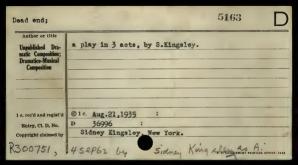
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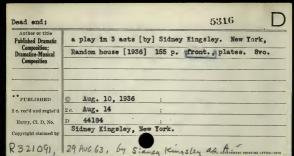
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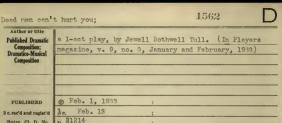
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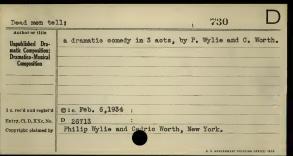
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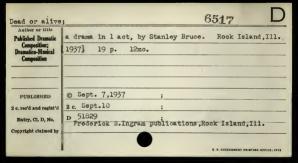
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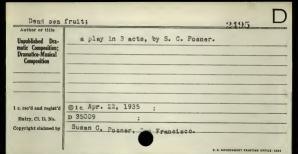
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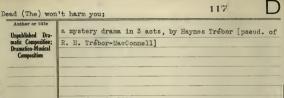
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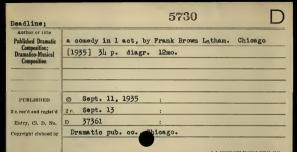
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